

A Special Interest Day with Mary Alexander

Reading List - WHY PARIS? 1890's - 1947

Rupert Christiansen, City of Light: the reinvention of Paris, Apollo Books, 2018

Graham Robb, Parisians: An Adventure history of Paris, Picador, 2010 (see chapter A Little Tour of Paris, 22 June 1940)

Paris: Capital of the Arts, Royal Academy exhibition catalogue, 2002

Mary E Davis, Classic Chic, Music Fashion and Modernism, Univ of California Press, 2018

Stephen Clarke, Dirty Bertie: an English King made in France, Arrow Penguin, 2014

Laurence Madeline, Women Artists in Paris 1850-1900, Yale University Press, 2017

Anne Sebba, Les Parisiennes, Weidenfeld & Nicholson, 2016

Agnès Poirier, Left Bank: Art, Passion and the rebirth of Paris 1940-1950, Bloomsbury, 2018

Paris Between the Wars; Art, Style and Glamour in the crazy years, Vincent Bouvet & Gérard Durzoi, Thames & Hudson, 2010

Paris/New York: Design/Fashion/Culture 1925-1940, Museum of the City of New York, Random House, 2008

Théâtre de la Mode: Fashion Dolls - the survival of Haute Couture, Maryhill Museum of Art USA, catalogue, 2002

Art Deco 1910-1939, exhibition catalogue, edit T & C Benton, V&A Publications, 2003 (in particular see essays - The International Exhibition; Paris 1925: Consuming Modernity; The Artist Decorator)

Isabelle Fiemeyer, Chanel: the Enigma, Flammarion, 2017

Palmer White, Elsa Schiaparelli: Empress of Paris Fashion, Aurum, 1995

Writers/Illustrators on Paris

Ernest Hemingway, A Moveable Feast, (Arrow -The Restored edition), 2011

F Scott Fitzgerald, Babylon Revisited, first published 1931 (in various selections)

Gertrude Stein, Paris, France

Sempé - Un Peu de Paris, (*illustrations* of Jean-Jacques Sempé) Gallimard 2001

WHY PARIS? 1900 - 1947 Artist/designer names

SESSION ONE:

Jean Béraud (painter - multiple views of Paris street scenes)

Gustave Caillebotte

Hector Guimard (metro ironwork)

Charles Garnier (architect Opéra) Jean Carpeaux - facade sculptures on Opéra Garnier

Les Grands magasins department stores: Galeries Lafayette, Au Bon Marché, La Primavera, La Samaritaine, Printemps

Marie Bashkirtseff (Nice based artist trained at Académie Julian, Paris)

Académie Julian Paris (womens school run by Amélie Beaury-Saurel)

Cecilia Beaux and Mary Cassatt - American painters

John Singer Sargent - Mme X - painted in 1884

École de Nancy (designers at Galeries Lafayette interiors and Maxims rue Royale)

Alphonse Mucha - posters including those for Sarah Bernhardt's theatre

René Lalique - jewellery and glass (including commissions for Sarah Bernhardt)

SEM caricatures (Georges Goursat)

Paul Helleu and Philip de Laszlo portraits of Comtesse Greffülhe (private salon)

Paul Poiret

Serge Diaghilev - Ballets Russes - and costumes by Léon Bakst

Georges Lepape - Les Choses de Paul Poiret

Georges Barbier - designs for Les Modes (Poiret) and for Cartier

SESSION TWO:

Constantin Brancusi; Henri Matisse, Georges Braque; Pablo Picasso; Modigliani

Jacques Doucet (couturier and purchaser of Picasso's Demoiselles)

Georges Lepape and Eduardo Benito Cover designs for Vanity Fair, Vogue etc

Paul Colin - drawings and posters for Revue Nègre (Josephine Baker and musicians)

Sonia Delaunay - paintings, textiles, interiors

Eileen Gray - lacquer screens, tubular chrome furniture, rugs, storage units

Charlotte Perriand - Chaise longue chair, Le Bar sous le toit

Jean Dunand - lacquer screen, lacquer and eggshell vases

1925 Exposition: Lalique glass fountain and Perfume pavilion; André Vigneau's mannequins for Siègel; André Perugia's shoes; Georges Fouquet's jewellery; Pierre Legrain's inlay leather cigarette cases; Edgar Brandt's Oasis screen; Cartier's jewellery exhibited with couturiers; Coco Chanel; Elsa Schiaparelli

Man Ray - photography of Kiki de Montparnasse Blanc et Noir (painter Alice Prin)

SESSION THREE:

Exposition 1939 - Raoul Dufy's murals in Pavillon de la Lumière et de l'électricité (now in Musée de l'art Moderne de la Ville de Paris)

Views of Hitler's visit to Paris June 1940 with Arno Breker, sculptor

Cartier's Caged Bird (1942) and Liberated Bird (1944)

Théâtre de la Mode 1945-1946 - opened Louvre Paris 1945, travelled on to London, Leeds, Amsterdam, Copenhagen etc, then New York, Chicago, ending in San Francisco.

Designers involved - Christian Bérard, Eliane Bonabel, Boris Kochno, Jean Saint-Martin, Jean Cocteau + 60 couturiers (Chanel not invited)

René Gruau - illustrator for Christian Dior