



THE ARTS
SOCIETY
HOLLAND &
KESTEVEN

LAYERS OF ROME

A Study Day with Dan Evans

21st October 2019

GREAT PONTON VILLAGE CENTRE

PROGRAMME

10:00-10:30 Arrive Great Ponton Village Centre (Postcode NG33 5DS)

10:30-11:30 Session One: CLASSICAL ROME and its LEGACY

11:30-12 noon Coffee and Biscuits

12:00-13:00 Session Two: THE RISE of the RENAISSANCE

13:00-14:00 LUNCH: Soup, pudding and a glass of wine/soft drinks

14:00-15:00 Session Three: GIANTS of the BAROQUE

Cost: £30 per head to include morning coffee with biscuits, lunch and drinks.

PLEASE NOTE: Bookings will be taken only using the form below, accompanied by payment. You are welcome to bring a guest. Receipt of payment will be sent by e-mail or acknowledged by phone; no tickets will be issued. A non-refundable handling charge of £10 will be made in the event of cancellation after 10 October 2019.

CONTACT: Mrs Anna Maxey,
Tel 01775 722347

14 Halmergate, Spalding, PE11 2DS
e-mail annamaxey@btinternet.com

If you wish to attend this Study Day, please send this completed booking slip with a cheque, payable to **The Arts Society Holland & Kesteven**, to Anna Maxey at the address above by **10 October 2019**

ARTS SOCIETY STUDY DAY

LAYERS OF ROME with DAN EVANS

NAME:

ADDRESS:

Tel:

Email:

LAYERS OF ROME

SYNOPSIS

CLASSICAL ROME & ITS LEGACY: the PANTHEON, the COLOSSEUM, and the BASILICA of MAXENTIUS.

We shall look at these three inspirational buildings, each with a different form and function – these were the edifices that could be seen in ruin ever since the Sack of Rome in the 5th Century AD, and provide the basis for understanding Renaissance painting and sculpture.

b) THE RISE OF THE RENAISSANCE

Frescoes by Filippo Lippi in the Carafa Chapel, Michelangelo's *St Peter's Piétà*, and Raphael's *Stanza della Segnatura* (including the School of Athens) allow us to trace the development of theology, philosophy and aesthetics with the emergence of the High Renaissance. We shall look at bright intelligent frescoes and a sculpture of breathtaking brilliance.

c) GIANTS OF THE BAROQUE

Caravaggio's painting in the Contarelli Chapel in San Luigi dei Francesi, Bernini's San Andrea al Quirinale, and Bernini's Ecstasy of Saint Theresa are three of the most celebrated Baroque embellishments in Rome. A gritty series of paintings by a notorious sinner, a scandalous religious sculpture group and interactive architecture by the Baroque's mastermind will allow us to understand the context and purpose of the art and architecture of seventeenth century Rome.

DAN EVANS is an educationalist with a passion for all things Italian. He is Deputy Head of Sixth Form at Cheltenham College. He has been lecturing since 2001 and spent 9 years as senior lecturer, tutor and tour guide for Art History Abroad.. He delighted our Society members in April 2018 with his lecture on Michelangelo, and we promptly invited him back to give us a full study day.