

THE ARTS SOCIETY HOLLAND AND KESTEVEN

WAYS TO LOOK AT PAINTING
A special interest afternoon with Alice White

Friday 24th April 2026 1.30 pm – 4.30 pm
GREAT HALE (HALE MAGNA) VILLAGE HALL NG34 9LH

Programme: Ways to Look at Painting

Two lectures which examine more traditional styles of painting as well as more modern.

Alice provides a painter's perspective on famous artworks from the 17th to the 21st centuries. Rembrandt and Turner are revealed as artistic risk-takers, whose new combinations of glazes, surfaces, pigments and processes re-defined the language of painting.

These two forefathers of experimentation led the way for modern artists such as Pollock and Fontana, who went beyond the brush, the canvas and the gallery wall itself in search of the meaning of making.

1.00 pm Arrive Great Hale Village Hall (just beyond the Heckington Windmill)

1.30 – 2.30 Lecture 1

2.30 – 3.30 Tea

3.30 – 4.30 Lecture 2

Cost: £35 includes Tea.

Bookings will only be taken using the form below, accompanied by payment.
You are welcome to bring a guest.

Contact: Kate Pike
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Arts Society Holland and Kesteven Special Interest Afternoon – April 24 ²⁰²⁶
Ways to Look at Painting with Alice White
(submit by 9th April, please)

Name:

Address:.....

Tel: email:.....

Bank transfer details: Acc. Name - The Arts Society Holland and Kesteven
Sort Code: 30-91-04 Acc. No: 00420705 Ref: your name and initials

