

LECTURE ORGANISER

This is a resume of Anna's last collection of lectures before I start the new season in September. Anna will be a hard act to follow with the breadth and variety of her choices, and these are some of her favourites.

In September we had Christopher Garibaldi again – always entertaining – not horses this time, but another Garibaldi, Giuseppe; from Biscuits to Blouses – the blouses being Nottingham Forest Football Shirts, we understand.

Sandy Burnett, in October, for a second time, and his musical lectures are always in depth and full of information, talking about Bach's music and its timeless appeal. He did not play his double bass for us, but we did manage to fit it in my car!

Tim Stimson, based in North Lincolnshire, came in November to talk about Gustave Klimt – very colourful and amusing.

The Art of Celebrating Christmas with Sarah Pearson in December, following a very good buffet and fizz – the elements of Christmas in their artistic setting got us all in the mood for the Festive Season.

In February, The Book, the Devil, and my Uncle's Bagpipes from Sophie Matthews was eclectic but was delivered with enthusiasm and garnered a lot of questions afterwards.

In March, 1000 years of Cats in Churches with John Vigar – unfortunately, I missed this lecture, sadly, as I'm a cat person, but despite the odd technical glitch, this was well-received, and the lecturer would like to come again.

April's Mighty Madonnas and Wild Women from Lydia Goodson proved to be fun and well-illustrated – we all enjoyed this lecture.

Still to come: The Courtauld Collection in May with Hilary Guise, and, at the AGM in June, London's Disappearing Department Stores with Tessa Boase. This is very topical, as they are disappearing fast.

We have had no Special Interest Events this year, but there are lots of interesting lecturers and their subjects out there for a half study day if members feel that one would be appropriate in the forthcoming season.

Kate Pike